



CALL FOR PAPERS

Music of the Mountains
Melodies and the Socio-Cultural Dimensions

13 & 14th November

(Hybrid Mode)

Two - Days International Conference

Organized
by

Department of Music
Sikkim University
Gangtok Sikkim, 737102

Important Dates

Abstract Submission	30 th October 2024.
Notification of Acceptance	2 nd November 2024
Submission of Full Paper /Submission of Registration	10 th November 2024

[Click Here For Registration.](#)

Contacts

Email Id – departmentofmusicseminar@gmail.com

Phone no: +91-7872891013,+91-8617448283



SANGEET GALAXY

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Concept Note



The music of India's mountainous regions, encompassing the Himalayas and Western Ghats, serves as a rich tradition that weaves together elements of the natural environment, spiritual beliefs, and community life. These musical traditions are deeply rooted in the landscapes that surround them, where the sounds of nature such as the whisper of the wind, the rush of rivers, and the calls of wildlife are often reflected in the melodies and rhythms. Instruments like the *sarangi* and *bansuri* are emblematic of these traditions, providing a hauntingly beautiful quality that complements the mountainous setting.

The *sarangi*, with its resonant, string-based tones, and the *bansuri*, a flute known for its ethereal sound, are central to the music's emotive expression. The vocal style in this music is characterized by a raw, heartfelt delivery that resonates with the emotional and spiritual experiences of the people. This vocal approach is often accompanied by traditional dance forms and ritual performances, underscoring the music's role in communal events and ceremonies. These performances are not merely artistic displays but integral to cultural practices, marking significant life events such as births, marriages, and festivals. They also play a crucial role in preserving and transmitting oral traditions, folklore, and ancestral knowledge through song. As these mountain communities engage with modern influences, their music undergoes a dynamic evolution. Contemporary elements are increasingly woven into traditional practices, creating a fusion that respects historical roots while addressing current trends. This adaptation ensures that the music remains vibrant and relevant in a rapidly changing world. Despite these changes, the core essence of the music its deep connection to nature, spirituality, and communal identity remains steadfast, reflecting the enduring resilience and

cultural richness of the mountainous regions of India.

Objectives



The objective of the conference on "**Music of the Mountains: The Melodies and Socio-Cultural Dimensions**" is to explore and illuminate the profound impact of the mountainous music traditions of India on broader musical forms and cultural practices. By delving into the intricate connections between these traditional musical forms and the natural environment, spiritual beliefs, and community life, the conference aims to document and promote the unique characteristics of mountain music. It seeks to examine how these musical practices influence and interact with other musical genres, fostering a deeper appreciation of their role in shaping

both local and global music landscapes. Additionally, the conference intends to facilitate an exchange of knowledge among scholars, musicians, and cultural experts, highlighting the ongoing evolution of mountain music as it adapts to contemporary influences while preserving its cultural essence. This comprehensive approach not only enhances our understanding of the music's intrinsic value but also underscores its significant contributions to the diversity and richness of global musical traditions.

Sub-Themes

- Traditional Music and the Instruments of the Hills
- Traditional dance and ritual practices in the mountainous regions
- Music and Nature
- Romanticism in the music of the Mountains
- Role of Music in the Ethno-political moments in the mountains
- Spiritual and Religious Influences on Music
- Tunes of the Hills in Indian Classical Music
- Music in the healing practices of the hills

- Oral Tradition and Storytelling in the Music of the Mountains
- Modernization and globalization of Music of the Mountains
- Impact of film Music on Music of the Hills.
- Influence of Hill music on the others musical forms
- Music and Identity of the Hills
- Music and Tourism in the hills
- Role of Music in the Cross-Border interactions

General Guidelines

- The seminar will feature both online and offline sessions. Registered participants will receive the link for online sessions via email prior to the conference. Offline sessions will take place at the designated venue. All necessary information, including the schedule and materials, will be provided to participants ahead of the event.
- No TA/DA will be provided for attending the seminar.
- No accommodation will be provided.

Full Paper/ Abstract Format

- The abstract should be between **250-300** words. This should include a brief introduction, objective of the research , key findings or arguments, and a conclusion.
- Length of the full paper should be within **3000-4000** words.
- Include **3-5 keywords** that reflect the main topics of your abstract.
- The abstract should be formatted using Times New Roman, 12-point font, and 1.5 spaced throughout. The text should be left-aligned with 1-inch margins on all sides to ensure a clean and professional layout.
- Citations should be in **Chicago** format.
- Email Id for submission of the full paper - departmentofmusicseminar@gmail.com

Publication

The papers presented at the conference shall be published in ISBN Conference proceeding by *Sangeet Galaxy*, a UGC-listed, peer-reviewed journal. Only high-quality papers will be considered for publication. All submitted papers will go through a thorough peer review process by the journal. If accepted, the paper will be published with the payment of the publication fee.

Fee Structure

	Indian Delegates	Foreign Delegates
Academicians/Faculty Members	Rs.2000	USD 100
Research Scholar	Rs.1000	USD 50
Students	Rs.200	USD 50

The payment details will be emailed after confirmation of the paper.



Leadership



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