



**Department of Music
Sikkim University**

Organizes



**Indian Council for Social Science Research
Sponsored**

International Conference

on

Women in Arts

Empowering Voices and Transforming Perspectives

24th - 25th April 2025

Email: departmentofmusicseminar@gmail.com

Registration Link: <https://forms.gle/pvEc2Rmsk4xKxeyG7>



Concept Note



Women in the arts are a powerful force of cultural expression and change in the Indian context, bridging traditional roots with contemporary narratives. India is a nation rich in cultural heritage, comprising a mosaic of diverse ethnic groups, languages, and art forms that have evolved over centuries. Within this vibrant landscape, women have played pivotal roles in preserving traditional art forms while also embracing innovative expressions across various mediums. In recent years, women in India have gained recognition for their significant contributions to the arts, including dance, music, theatre, and visual arts. They are redefining narratives, highlighting regional and national issues, and presenting unique perspectives that reflect the complexity and diversity of Indian society. Through their artistic endeavours, these women not only preserve their rich heritage but also utilize their craft to foster dialogue on pressing social, political, and cultural topics. Despite their remarkable contributions, challenges such as limited resources, societal expectations, and institutional biases often impede the progress of women in the arts. Nonetheless, they continue to exhibit resilience and creativity, emerging as leaders and role models for future generations. By advocating for gender equality and visibility, these women inspire transformative changes within their communities and the broader artistic landscape. Through their work, women in the Indian arts are creating a legacy of empowerment and perspective transformation, demonstrating the profound power of art as a catalyst for change. Their voices are essential in shaping a more inclusive and equitable future for India and beyond.





The conference on "**Women in Arts: Empowering Voices, Transforming Perspectives**" aims to celebrate the achievements and impact of women in the country's diverse artistic expressions. It will provide a platform for open discussions on the challenges and opportunities female artists face while exploring traditional and contemporary cultural forms. By fostering networking and collaboration, the conference seeks to inspire new connections and support the next generation of voices in the arts. Additionally, the event will advocate for gender equality in the industry, sharing best practices and strategies for advancing women's roles and opportunities in the arts across India. Through these objectives, the conferences will empower participants and promote a more inclusive and vibrant cultural landscape. In a nutshell the objectives of the proposed conference are :

1. To explore and celebrate the rich traditions of arts in India, emphasizing how women artists contribute to and reshape cultural narratives within their specific communities.
2. To honour and showcase the contributions of women in various artistic disciplines across India.
3. To discuss how women in the arts use their creativity as a form of activism, addressing social, political, and environmental issues through their work and fostering dialogue on critical contemporary challenges.
4. To raise awareness about the need for gender equality in the arts sector, sharing best practices and strategies for increasing women's visibility and participation in artistic spaces.
5. To facilitate open discussions on the challenges and opportunities faced by female artists in their work.





Sub-Themes



The sub-themes for the conference are as follows:

1. Feminism in arts
2. Women in Folk arts
3. Art Education of Women
4. Women in Indigenous performing arts
5. Challenges and opportunities of women in arts
6. Women in contemporary performing and visual art
7. Representation and visibility for women in arts
8. Inclusivity and equity in the art industry
9. Identity and empowerment of women in arts
10. Gender equality and biases in the art industry
11. Women performers in Cross-Border Collaborations
12. The Role of Women in Indigenous and Marginalized Arts
13. Art and Mental Health: Women's Perspectives
14. Feminine Aesthetics and the Body in Visual Arts
15. Art as Activism: Women Using Art for Social Justice





Guest Speakers



Prof. Lawanya Kirti Singh 'Kabya
Department of Music & Dramatics,
Lalit Narayan Mithila University,
Darbhanga



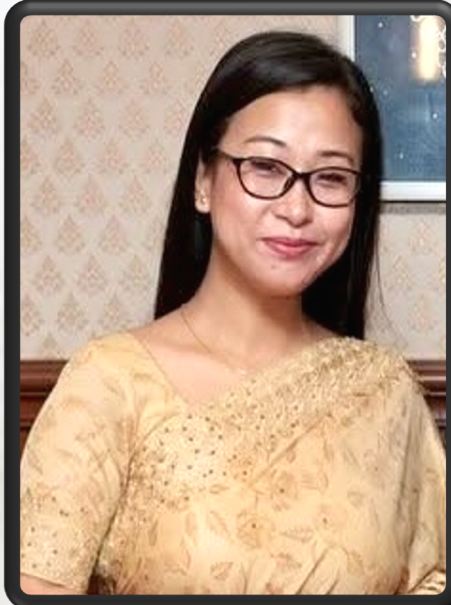
Dr. Lakshmi Priya Daniel
Associate Professor
Department of Fine Arts
Stella Maris College, Chennai



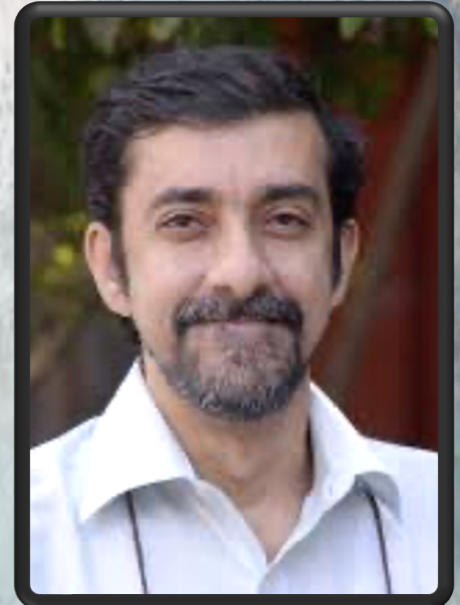
Shri Sudhir Pattnaik
Journalist & Social activist
Samadrusti, Bhubaneswar



Dr. Anshuman Bhowmick
Cultural Commentator and Theater
Critic, Kolkata



Neelam Gurung
Poet, Gangtok



Shri Souti Chakraborty
Centre Director
National School of Drama, Sikkim





General Guidelines

- The conferences will feature only offline sessions.
- Participants must register in advance. On-the-spot registration will not be allowed.
- Presenters have to deliver 10-minute presentations with PowerPoint.
- The conference registration fee will cover only the registration cost, not any other expenses.
- No TA/DA will be provided for attending the conferences.

Publication

There will be two categories of publication options for authors:

1. **Conference Proceedings (ISBN Publication)** – Selected papers will be published in a conference proceedings volume with an ISBN, in collaboration with a reputed publisher. Authors opting for this publication must adhere to the review and publication policies set by the conference organizers. **No publication fee** will be charged for this category.
2. **Peer-Reviewed Journal (Sangeet Galaxy)** – Interested authors will have the opportunity to publish their papers in *Sangeet Galaxy*, a peer-reviewed journal previously listed in the UGC CARE list and currently indexed in the EBSCO database. Authors choosing this option must follow the journal's submission guidelines. The conference organizers will not be involved in the review or publication process once the paper is submitted. **Authors will be responsible for paying the publication fee charged by the journal, if any.**





Important Dates



Abstract Submission	10 th March 2025
Notification Of The Acceptance Of Abstract	15 th March 2025
Final Date Of Fee Payment	20 th March 2025
Date of Conference	24 th and 25 th April.2025

Registration Link:

<https://forms.gle/C9fCEwAVWTVENbccA>

Fee Structure

	Indian Delegates	Foreign Delegates
Academicians/Faculty Members	Rs.1500	USD 50
Research Scholar	Rs.700	USD 30
Students	Rs.500	USD 20
Participants (without Presentation)	Rs. 200	USD 20

Bank Details

Name of Account Holder: **Sikkim University Recurring Account**

Account No: **37937291956**

IFSC Code: **SBIN0012421**



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Leadership



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Prof. Jyoti Prakash Tamang
Honourable Vice Chancellor , Sikkim University



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Dr. Samidha Vedabala
Assistant Professor, Department of Music



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