

## GENERAL FOUNDATION COURSE: UG

(to be implemented from July 2017)

Code and No	Courses	Credits	Marks
HUR-UG-F104	Gender Studies	4	100

### GEN-UG-F104: GENDER STUDIES

#### Unit-I: Concepts in Gender Studies:

Difference between Sex and Gender,  
Gender Socialisation – Masculinity and Femininity  
Gender Role and Identity,  
Gender Stereotyping and Sexism,  
Patriarchy and Androcentrism  
Sexual Orientation and LGBTQ (Lesbian, Gay, Bisexual, Transgender and Queer)  
Feminism

#### Unit-II: Gender, Family and Society:

Social Construction of Gender  
The Family as a Site of Inequality  
Gender and Work  
Patriarchy and the Subordination of Women

#### Unit-III: Perspectives on Gender:

Waves of Feminism  
Feminist Perspectives – Liberal, Conservative, Marxist/Socialist, Radical, Post-Modernist.  
Sociological Approaches to Gender - Functionalism, Conflict Theory and Symbolic Interactionism.

#### Unit-IV: Gender, Society and State (with reference to India):

Women's Movement in India,  
Customary/Personal Laws,  
State's Response:  
- Violence Against Women (sexual harassment, rape, domestic violence, dowry)  
- Entitlement and Empowerment.

#### Readings:

Bhasin, Kamala. *Patriarchy*. New Delhi: Kali for Women.

De Beauvoir, S. 1983. *The Second Sex*, Harmondsworth: Penguin.

Chanana, Karuna. 1988. *Socialization, Women and Education: Explorations in Gender Identity*, New Delhi: Orient Longman.

Chodrow, Nancy. 1978. *The Reproduction of Mothering*. Berkeley: University of California Press.

Desai, Neera and M. Krishnaraj. 1987. *Women and Society in India*. Delhi: Ajanta.

Engels, F. 1972. *The Origin of the Family, Private Property and, the State*, London: Lawrence and Wishart.

Geetha, V. 2002. *Gender*. Calcutta: Stree.

Lindsey, Linda L. 2011. *Gender Roles: A Sociological Perspective*. New Delhi: PHI Learning Private Limited.

Menon, Nivedita. 2012. *Seeing like a Feminist*. New Delhi: Zubaan/Penguin Books

Oakley, Ann. 1972. *Sex, Gender and Society*. New York: Harper and Row.

Tharu, S. and Niranjana, T. 1999. "Problems for contemporary theory of gender" in Nivedita Menon. *Gender and Politics in India*. New Delhi: Oxford University Press.

Tong, Rosemarie, 1989. *Feminist Thought: A Comprehensive Introduction*. Colorado: Westview Press.

For all the laws relating to women please refer to the following resource:  
<http://ncw.nic.in/frmLLawsRelatedtoWomen.aspx>

Note: Few movies can be shown and have discussion

<b>Film</b>	<b>Director</b>
<i>Being Male Being Koti</i>	Mahuya Bandyopadhyay
<i>Boys Don't Cry</i>	Kimberley Peirce
<i>Izzatnagriki Asabhya Betiyan</i>	Nakul Singh Sawhney
<i>Gulabi Gang</i>	Nishtha Jain
<i>The Accused</i>	Jonathan Kaplan
<i>Pink</i>	Aniruddha Roy Chowdhury
<i>Parched</i>	Leena Yadav