

DEPARTMENT OF LEPCHA
Ph.D COURSE WORK SYLLABUS

SEMESTER – I

Paper Code	Title	Credit
LEP-RS-C101	RESEARCH METHODOLOGY	4
BHU-RS-C102	RECENT ADVANCES IN BHUTIA	4
BHU-RS-C103	PROPOSAL WRITING AND PRESENTATION	4

LEP-RS-C101: RESEARCH METHODOLOGY

Unit 1: Research

- 1.1 Relevance and significance of Research
- 1.2 Definitions, Characteristics and Types
- 1.3 Criteria and Qualities of good research
- 1.4 Theories and Paradigms in Research

Unit 2: Research Framework

- 2.1 Philosophical Contexts and Research Terminology
- 2.2 Inter-disciplinary, Intra-disciplinary and Systems thinking
- 2.3 Sources of literature review and how to write Literature review
- 2.4 Formulation and identification of research problem

Unit 3: Research methodology and Methods

- 3.1 Data Collection Tools and Techniques
- 3.2 Research Methods (relevant to literature, linguistics, folklore and culture studies)
- 3.3 Ethnographic Research and sources of information
- 3.4 Research Ethics

Unit 4: Research Design

- 4.1 Formulation of Objectives, Rational and Scope of Study
- 4.2 Framing the research Hypotheses/Questions
- 4.3 Systematic process of designing research Proposal and Report Writings
- 4.4 Referencing style and Bibliography

Selected Readings:

Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4 th ed. New York: Norton, 1993. Print.

Creswell, John W. *Research Design: Qualitative, Quantitative, and Mixed Method Approaches*, Sage Publication, 2003.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7 th ed. New Delhi: East-West Press, 2009

Holt, Rodert T. and John E. Turner (eds.), *The Methodology of Comparative Research*, New York, 1970.

Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.

Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6 th ed. Chicago: Chicago UP, 1996.

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

LEP-RS-C102: RECENT ADVANCES IN LEPCHA

Unit 1- Lepcha Language & Linguistics

- 1.1 Lepcha language - a critical introduction
- 1.2 Lepcha Grammatical and Lexicographic works - a review
- 1.3 Structure of Lepcha language
- 1.4 Lepcha Language Documentation

Unit 2- Folkloristics

- 2.1 Folklore - Orality, Worldview, Ecology and Knowledge Systems
- 2.2 Lepcha Folk Literature
- 2.3 Lepcha Folk Performance
- 2.4 Lepcha Folkforms

Unit 3- Literary Theories

- 3.1 Modernism
- 3.2 Semiotics- Saussure & Barthes
- 3.3 Post Modernism – Feminism, Ecocriticism, Intertextuality, Post-colonial, Deconstruction
- 3.4 Indian Literary Theories- Ras, Dhvani

Unit 4- Textual Analysis [three in each subunit]

- 4.1 Literary Text

4.2 Folk Text

4.3 Religious/Cultural Text

4.4 Performance Text

Suggested Readings

]fVdQa_ dMe dZe c]fQk 2011,]dVefQ: w>g wbVikb]fAfs}jM, City Press, P.N.G. School Road, Gangtok.

dZ<Qh whCi>& 1996, Q;b]f]Qh Kazi Road (Gangtok) Sikkim

I:b]kb Ai dMe 1996,]fV]WhIi>&]kg Mani Printing Press

]fVA<g L:bCi;& 2010 wbQi;* wbjU, Published by Namprikdang Namsoong Celebration Committee, Namprikdang

]fVA<g k;b]Kh. 2012. The Introduction of Linguistics & Phonetics in Lepcha Language Vol. I

]fVA<g k;b]Kh The introduction of Linguistics & Phonetics in Lepcha Language. Vol. II Amit Offset Printers, Siliguri

]fV]WhIi>&]pFr{ 2016 fR?oa*Ph cw.dA).]kb]K&bQh

fHdWa[fH]fk Q>g, fT?]bP]dJe w>g dEkb wbdwa_*]kg. 2012. Indigenous Lepcha Tribal Association, Headquarters Kalimpong Mani Printing Press

I:b]kb Ai dMe 1997,]fV]KhdCa_]kg Kalimpong: Mani Printings.

fW<Oi_* 2019, cFC&h f]fV; A?gfQ:

dkdQ[Qh dMe dAe\) QbUi; M>gfK?

dZ<Qh whCi>&,]VgHh]VgdHa_ fX<)&Pb

I:b]kb fL?Ph dF]dVa,]fAdA P?hfL>

Abbi, Anvita. 2001. *A Manual of Linguistic Fieldwork and Structures of Indian Language*. Munich: Lincom Europa.

Austin, Peter K. and Sallabank, Julia. (eds.). 2011. *Cambridge Handbook of Endangered Languages*. Cambridge: Cambridge University Press.

Barry, Peter. 2007. *Beginning Theory*. Manchester & New York: Manchester University Press.

Barthes, R. 1957. *Mythologies*. Translated by Dr. A. Lavers. London: Vintage Classics.

Barthes, Roland. 1977. The Rhetoric of the Image. In Heath, Stephen (Trans.) *Image, Music, Text*. New York: Hill and Wang.

Bronner, Simon J. (ed.). 2007. *The Meaning of Folklore*. Logan, Utah: Utah State University Press.

Chandler, Daniel. 2001. *Semiotics: The Basics*. London: Routledge.

Counihan, Carole & Esterik, Penny Van (eds.). 1997. *Food and Culture*. New York: Routledge.

Danesi, Marcel. 2004. *Messages, Signs, and Meanings: A Basic Textbook in Semiotics and Communication Theory*. Toronto: Canadian Scholars Press Inc.

Das, Bijay Kumar. 2014. *Twentieth Century Literary Criticism*. New Delhi: Atlantic Publishers & Distributors (P) Ltd.

Deely, John. 2005. *Basics of Semiotics*. Tartu: Tartu University Press.

Foning A.R. 1987. *Lepcha: My Vanishing Tribe*. New Delhi: Sterling.

Fromkin, V. and Rodman, R. 1998. *An Introduction to Language*. New York: Harcourt Brace College

Publishers.

Gippert, Jost; Himmelmann, Nikolaus P. and Mosel, Ulrike. (eds.). 2006. *Essentials of Language Documentation* (Trends in Linguistics. Studies and Monographs). Berlin and New York: Mouton de Gruyter.

Handoo, Jawaharlal (ed.). 1998. *Folklore in Modern India*. Mysore: CIIL.

Lepcha Tom Tshering & Lepcha Tar Tshering. 2010. *Lepcha Indigenous Weave*. Gangotok: RMRK.

Long, Lucy M. (ed.). 2015. *The Food and Folklore Reader*. New York: Bloomsbury Press.

Nettle, Daniel and Romaine, Suzanne. 2000. *Vanishing Voices: The Extinction of the World's Languages*. Oxford: Oxford University Press.

Propp, Vladimir. 1958. *Morphology of Folktale*. Austin and London: University of Texas Press.

Payne, Thomas. 2006. *Exploring Language Structure: A Student's Guide*. New York: Cambridge University Press.

Subbarao, K.V. 2012. *South Asian Languages: A Syntactic Typology*. New York: Cambridge University Press.

Saussure, F. and Harris, R. 2016. *Course in General Linguistics*. London: Bloomsbury.

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