Department of Limbu

MA Limbu Syllabus

Code	Papers	Credits	Marks
First Semester			
LIM-PG-C 101	Yakthung Samila Nu Sambey (Limboo Poems and Epic)	4	100
LIM-PG-C 102	Yakthung Kheda (Limboo Story)	4	100
LIM-PG-C 103	Yakthung Pangwa-e-la (Limboo Drama)	4	100
LIM-PG-C 104	Yakthung Nisambey (Limboo Novel)	4	100
Second Semester			
LIM-PG-C 201	Yakthung Sum (Limboo Essay)	4	100
LIM-PG-C 202	Sapan nu Sapan Sapcha (Language and Linguistics)	4	100
LIM-PG-C 203	Yakthung Mundhum nu Murabang (Limboo Mythology and Shamans)	4	100
LIM-PG-C 204	Yakthung Pang:yumeth nu Sapmundhum (Limboo Folklore and History)	4	100
Third Semester			
LIM-PG-C 301	Yakthung Mundhum nu Sakthim (Limboo Mythology and Culture)	4	100
LIM-PG-C 302	Literary Forms in English	4	100
LIM-PG-C 303	Sapan Sapcha (Linguistics)	4	100
LIM-PG-C 304	Kombho Thimsendok (Research Methodology)	4	100
Fourth Semester			
LIM-PG-C 401	History of English Literature	4	100
LIM-PG-C 402	Yakthung Sapan nu Sapmundhum (Limboo Language and History)	4	100
LIM-PG-C 403	Sapsok Sapseng (Literary Criticism)	4	100
LIM-PG-C 404	Ningyemsap (Dissertation)	4	100

SYLLABUS FOR POST GRADUATE TEACHING IN LIMBOO

Semester I

LIM-PG-C 101

ofSy'l ;fDdlnf g' ;fd-a]

UNIT I: ;fDdlnf

1V1 ;fDdlnf ;fDaf/df g' ;fDdlnf

1V2 ;fDdlnfF[G gl;'D

1V3sf]o[Daf ;fDdlnf

1V4 ;fd-a]F[G kFlS

UNIT II: df;fd-a]

2V1 df;fd-a]F[G gl;'D

2V2 sf]o[Ddf] df;fd-a]F[G s'o[s-of

2V3 ;Sgld-F[G nful_ ;f]w'lu[G cldfg- ;llrf]t-n'l

UNIT III: df;fd-a]F[G d'S;l/cllh'D

3V1 gfDwfclaf g' gfDu[GclafgfhD

3V2 ;fKzS ;jf

UNIT IV: nS;fDa]

4V1 nS;fd-a]F[G gl;'D

4V2 nS;fd-a]F[G d'S;l/cllh'D

4V3 ;fKzS ;jf

4V4;SglDF[G nful _g[kfn-nfD d[Gp[of;lSm[F_[aNd'Fllnf

o[s-;fKxf_

1V d'Fllnf alValg'uf] （;SnI）1997 ;fDdlnf clTplV sjfnltl cl;-tf]FC
sfg-bS.

2V t'Dofxfl cfdF 2003C ;f]w'Iu[G cldfg-;llrf]t-n'lV afu-ahfF-C
sfy-dfGb'.

3V d'Fllnf aN 2006V kf]s-sl alwfg- Ff]b-V ;lnlu'Fl.

4V d'Fllnf aNV 2013V g[kfn-nfD d[Gp[of;lT m[F[V
   xldfblqklFlGtU;- gfDgfl sfg-bS.

5V cflb[Da]C gl;];-V alV tV2012V yfla[G （uhn;'D） blrlt]s- cm-
;[T.

6V ;'ef yfD;'xflV k';-kV alVtV k]q;- 2060V ;[Kdflafm'lV m[b[D
kfg-yU g[kfn-.

7V ;'efyfD;'xfl k';-kV alVtV 2057V clt-glDxf （nS;fd-a]）m[b[DV
kfg-yF-.

LIM-PG-C 102

ofSy'l v[bCf

Unit I: ofSy'l v[bfC

1V1 ofSy'l v[bCfF[G gl;'D

1V2 v[bfC ;fDafxfC

Unit II: v[bCfF[G d'S;l

2V1 ofSy'l v[bCfF[G d'S;l

Unit III: v[bfCF[G yf]af] g' kFIS

    3V1 ofSy'l v[bCfF[G yf]af]

    3V2 v[bCfF[G kFIS

Unit IV: ;SglDF[G nful v[bfCxfC_

    4V1 rlFfs-n[G dl_ u'F' kq;fb-d}gfnlV kfn-n[l （d'Fllnf alVal）

    4V2 clu[h'D g' cfluf （1V 2 g' 3） _ aN FfD d'Fllnf

    4V3 nnk-k[_ aN FfD d'Fllnf

    4V4 ;fjfg-o[D _ aN FfD d'Fllnf

    4V5 vfUdfSk'ldf] v] s[bMa[G _ xUs vfDwfs-

    4V6 s'eq[ljf ci[Sjf_ bln- dfof kfFflb[G

    4V7 dlStfS_ d'Fllnf alVaVl g'uf]

    4V8 cfbflaf_ d'Flln alValV g'uf]

    o[s-;fKxfC_

1V g'uf]C alVal d'FllnfV 1997V rlFfs-n[G dlV sOnltl cl;-tf]F-V sfg-bS.

2V kfFflb[GVblN dfof 2013V s'e[qljf ci[SjfVk]q;- alwfg- Ff]b- ;lnlu'Fl.

3V vfDwfS xUsfV 2086 vfUdfSk'ldf] v] s[ba[G kk'nU k]q;- alwfg- Ff]b- ;lnlu'Fl.

4V g'uf] alVal d'Fllnf 1986V kft-tlnf ;fK;SV gl;fDnS ;'SvlD o'Smf].

5V vfDwfs-V a''wl g'' ;''efV cf;- afxfb''F-V ;fK;Sslaf cllh''D g'' ofSy''l
;fK;SV vfDwfs- ka-nls];GV ;''SvlD.

LIM-PG-C 103

ofSy'l kfljfclnf

Unit I: kfljfclnf

1V1 kfljfclnfF[G gl;'D

1V2 kfljfclnfF[G kFlS

Unit II: kfljfclnfF[G d'S;l/cllh'D

2V1 kfljfclnfF[G d'S;l/cllh'D

2V2 ;fKzS ;jf

Unit III: kfljfclnfF[G gfDwfclaf cllh'D

3V1 gfDwfclaf g' gfDu[GclafgfhD

3V2 Theory of Imitation by Plato & Aristotle

Unit IV: kf]j[G g' yf]af]

4V1 ofSy'l kfljfclnf: kf]j[G g' yf]af]_

(;Snl) ;'ef g' vfDwfs-_;Sgld-.

o[s-;fKxfC_

1V ;'ef c]VaI d'FlInf g' vfDwfS alVc[NV 2016 ofSy'I kfljfcInf kf]j[G vfDwfs- ka-nIs];GV ;IIm[IV ;'SvID.

2VnIDa' dnI;fofSy'IafaIVt 2018 vfdfS kfIe]n[G t'IxfC alr'nIVsfy-dfGb'.

3V;I;]s-V FfDxfIV 2014VxIIdG nfDwISsf]C c[;-VbI ka-nIs];GV ;InIu'FI.

LIM-PG-C 104

ofSy'I gI;fd-a]

Unit I: ofSy'I gI;fd-a]

1V1 ofSy'I gI;fd-a]F[G gI;'D

1V2 gI;fd-a]F[G kFIS

Unit II: gI;fd-a]F[G cIIh'D

2V1 ofSy'I gI;fd-a]F[G d'S;I/cIIh'D

2V2 ;fKzS ;jf

Unit III: gI;fd-a]F[G kf]j[G g' yf]af]

3V1 v[bfC g' gI;fd-a] n'Ddf] s'bI g' s';[G

3V2 kf]j[G g' yf]af]

Unit IV: gI;fd-a]F[G ;SgId-

4V1 yt-yfdf_ kIVc[;V- d'FlInf

4V2 ;[GbIk];fK_ yfD;'xfI k';-k ;'ef

4V3 sfK;fd[G_ bIN dfofkfFfIb[G

4V4 nUb cm- b mnfO;- _jInIoD uf]NbII

   o[s-;fKxfC_

1V d'FlInf klVc[;-V 1994V yt-yfdfV ofKdln'De] yf]af] gl;fDnSV ;'SvlD o'Smf].

2V;'ef yfD;'xfl k';-kV alVtV 2068 ;[Gblk];fKV m[b[G kfg-yF-.

3V kfFflb[G blN dfofV 2015 sfK;fd[GCV kk'nU kq];- alwfg -Ff]b-V ;lnlu'Fl.

Semester II

LIM-PG-C 201

ofSy'l ;'D

Unit I: ;'D

    1V1 ;'Dn[G s'gl;'D

    1V2 ofSy'l ;'DxfC

Unit II: ;'Dn[G kFlS

    2V1 ;'Dn[G kFlS

Unit III: ;'Dn[G d'S;l/cllh'D

    3V1 ;'Dn[G d'S;l/cllh'D

Unit IV: ;SglDF[G nful ;'D;fKkGxfC

    4V1 ofSy'l ;'Dhf]xfC_ cdF- t'Dofxfl

    4V2 ;'D_clt-pfK_ c];-V cfF-V vh'D

o[s-;fKxfC_

1V t'DofxfIVcdU 2013V ofSy'l ;D'hf]xfC cm;]t- klGqtF-; sfy-dfGb'.

2V vh'DVc[;-V cfFV1995V;'D_clt-pfK sJjfnltl cl;-tf]F;- sfg-bS.

LIM-PG-C 202

;fKkfg- g' ;fKkfg- ;fKrf

Unit I: Definition and Classification of Language

1V1 ;fKkfg-n[G x[Ghlnf

1V2 ;fKkfg-n[G kFlS

Unit II: Language Family and Structure of Language

2V1 ;fKkfg-n[G s'gf]s'alC

2V2 ;fKkfg- ;ol

Unit III: Oral and Written Form of the Languages

3V1 ;fKkfg- g' ;fKkfg- ;fKrf

3V2 c'jf （speech) g' ;fKk] （writing）

Unit IV: Description of the Human Vocal Organs and Phonology

4V1 clSgl （phonetics） g' clSgl;fD （phonology）

4V2 c'jf ySnS （human organs of speech with diagram and arrangement of organs)

4V3 c'jfclSnfF[G s';[G _ s'a'lzS g' s'wSzS

o[s-;fK_

1. Language and linguistics –and introduction-John Lyons .
2. A course in modern linguistics-C.F. Hockett .
3. Aspect of Language- D.L. Bolinger.
4. Practical phonetics-P. Bhaskara Rao.
5. Phonetics –J.D.O' Connor.

LIM-PG-C 203
ofSy'l d'Gw'D g' d'FfaflxfC

UNIT I: ofSy'l d'Gw'D

1V1 d'Gw'D: s'a] g' x[Ghlnf

1V2 ofSy'Io[xfl ;[Mdfd'Gw'D: s'a] g' x[Ghlnf

UNIT II: **d'Gw'Dn[G ofa'GbfC**

2V1 d'Gw'Dn[G o[s−ofV o[DV t[G g' rft−n'l

2V2 d'Gw'Dn[G ofSmfl;[G g' ;[af]FfDjf

UNIT III: ofSy'l d'FfaflxfC

3V1 ofSy'l d'FfaflxfCF[G kf]s−df_;fdMf d'Gw'D

3V2 ofSy'l d'FfaflxfCF[G ofSmfl;[G g' ;fUbfD

3V3 ofSy'l d'FfaflxfCF[G o[DV t[GV ofd−aS g' o[s−of

UNIT IV: n]t−pfD kf]s−df d'Gw'D g' ofSy'l d'FfaflxfCF[G rft−n'l

4V1 dflV ;fDdflV ;fDdflhfOl g' n]t−pfD kf]s−df d'Gw'D g' ofSy'l
     d'FfaflxfCF[G rft−n'l

4V2 cfa' ;lKdlV gfx[GV ;fSd'Ff g' c]s−n[S ;lbf]s− kf]s−df d'Gw'D
     g' ofSy'l d'FfaflxfCF[G ofd−aS.

o[s−;fK_

Mundhum (Limboo Philosophy):

Kainla, Bairagi, sappok chomen mundhum, 2048 BS

Kainla, Bairagi, namsami-kesami mundhum, 2070 BS

Kainla, Bairagi, lahdangna-suhamfeba mundhum, 2070 BS

Kainla, Bairagi, muji?na kheyo:ngna mundhum, 2070 BS

Kainla, Bairagi, pa:njaba mundhum, 2070 BS

Kainla, Bairagi, khappunama mellonghangma nu luplinama wadongnama mundhum, 2070 BS

Kainla, Bairagi, cha-i:t mundhum

Kainla, Bairagi, nahen mundhum

Kainla, Bairagi, samsogha mundhum

Kainla, Bairagi, sapo:k chomen mundhum

Kainla, Bairagi, sasi:k mundhum

Kainla, Bairagi, tongsing tokma mundhum

Khamdhak, BL, yakthung mundhum (Vol-I)

Khamdhak, Bl, yakthung mundhum: lekwagen chamyo:k thakmelle

Papo, Latcha:mi serma, mikwa sa:ngma mundhum

Khamdhak, BL, Limboo-Nepali-English Lexicon (Flora and Fauna)

Muringla, BB, yakthung suwanglen tendham me:khim

Chemjong, Iman Singh, yakthung mundhum khahun,1965

LIM-PG-C 204
ofSy'l kflo'd[T g' ;fKd'Gw'D

Unit I: kflo'd[Tn[G x[Ghlnf g' ofa'GbfC

1V1 kfIo'd[T:s'a] g' x[GhInf <c[Ss]af tfKn[ChIcf]>

1V2 ofSy'I kfIo'd[Tn[G ofa'GbfC

1V3 sf]o[Daf jfgfDcf] ofSy'I kfIo'd[Tn[G ;[af]FfDjf

Unit II: kfIo'd[Tn[G kf]j[G g' yf]af]

2V1 ofSy'I ;'jfI g' ofSy'I kfIo'd[T

2V2 ofSy'I ;'jfIcf] ;fKk]claf kfIo'd[Tn[G s'x]s-;II g' yf]af]

Unit III: ofSy'I kfIo'd[Tn[G ofSmfI;[G

3V1 ofSy'I ;'jfIcf] kfIo'd[Tn[G ofSmfI;[GV o[DV t[G g' o[s-of

3V2 ;fKd'Gw'Dn[G dISrf]cf] ofSy'I kfIo'd[Tn[G o[s-of

Unit IV: ofSy'I kfIo'd[Tn[G o[s-of

4V1 ofSy'I kfIo'd[Tcf] ;fSyID g' yIS;]i-jfF[G tf]s-n[Ijf

4V2 ofSy'I kfIo'd[T g' ;fKd'Gw'Dn[G sfCcl

Semester III

LIM-PG-C 301
ofSy'I d'Gw'D g' ;fSyID

UNIT I: ofSy'I d'Gw'D g' ;fSyID

1V1 t[GwfD d]s-vID rf]s-df d'Gw'D g' rf]s-yID

1V2 nf]s-mfu[G ;IIPID rf]s-df d'Gw'D g' rf]s-yID

1V3 ;fKkf]s- rf]d[G g' ofIbfIkf]i- dfd'Gw'D g' rf]s-yID

UNIT II: ofSy'I ;'jfIif] ;fSyIDdIaf rf]s-yID

2V1 dfIu[GgffCV g[xfIdf g' m''I;f]s-n[G d'Gw'D g' rf]s-yID

2V2 ofSy'I ;'jfIcf] ;I Mdf_dfMdf<gfjfs'bf]nfDaf g' k[Ty] nfDaf>

UNIT III: gfjfs'bf]nfDaf

3V1 ;fDuKdf g' x'Sjf kICdfd'Gw'D g' rf]s-ylD

3V2 clS;f vfDa]s- clIdf d'Gw'D g' rf]s-ylD

3V3 ;fDtfKm]s-df g' vfc'Mdfd'Gw'D g' rf]s-ylD

3V4 vfc'dfV g[To'Sdf g' g[TnfD<clnfD> ;[Ddfd'Gw'D g' rf]s-ylD

3V5 ;fD ;fMdf g' dlSjfgfO ;fIdfd'Gw'D g' rf]s-ylD

UNIT IV: m[Tn[Kdfl of k[Ty] nfDaf

4V1 ;f]PfV ;'u'T g' ;;ISkf]s-df d'Gw'D g' rf]s-ylD

4V2 ;f]PfV ;'u'T g' ;;IS s[af]i-af xIGwf]s-sf] rf]s-ylD g'
d'FfaflxfCF[G ofd-aS g' rft-n'I.

o[s-;fK_

Mundhum (Limboo Philosophy):

Kainla, Bairagi, sappok chomen mundhum, 2048 BS

Kainla, Bairagi, namsami-kesami mundhum, 2070 BS

Kainla, Bairagi, lahdangna-suhamfeba mundhum, 2070 BS

Kainla, Bairagi, muji?na kheyo:ngna mundhum, 2070 BS

Kainla, Bairagi, pa:njaba mundhum, 2070 BS

Kainla, Bairagi, khappunama mellonghangma nu luplinama wadongnama
mundhum, 2070 BS

Kainla, Bairagi, cha-i:t mundhum

Kainla, Bairagi, nahen mundhum

Kainla, Bairagi, samsogha mundhum

Kainla, Bairagi, sapo:k chomen mundhum

Kainla, Bairagi, sasi:k mundhum

Kainla, Bairagi, tongsing tokma mundhum

Khamdhak, BL, yakthung mundhum (Vol-I)

Khamdhak, Bl, yakthung mundhum: lekwagen chamyo:k thakmelle

Papo, Latcha:mi serma, mikwa sa:ngma mundhum

Khamdhak, BL, Limboo-Nepali-English Lexicon (Flora and Fauna)

Muringla, BB, yakthung suwanglen tendham me:khim

Chemjong, Iman Singh, yakthung mundhum khahun,1965

Literary Forms in English

UNIT I: The Novel

    1.1 Psychological Novel

    1.2 Historical Novel

    1.3 Picaresque Novel

UNIT II: Poetry

    2.1 The ballad

    2.2 Lyrical Poetry

    2.3 Sonnet

UNIT III: Drama

    3.1 Comedy

    3.2 Tragedy

    3.3 Tragi-Comedy

UNIT IV: Prose

    4.1 The short story

    4.2 Essay

Reference:

1. Forms of English Literature-McFarland, 1972
2. Five main Genres of English Literature- Haley Drucker
3. Literature for Composition: Essay, Fiction, Poetry and Drama- Sylvan Barnet
4. Life of Charles Dickens- John Forster

;fKkfg- ;fKrf

UNIT I: gfclt-tl /Morphology

1V1 gfclt-tlF[G x[Ghlnf

1V2 gfclt-tlF[G （units)g' gfclt- （morph）

1v3 gfclt-tlF[G s';[G _s';fk- g' kf]Ffs-1V3 tSk]afg' c]s-k]af ;'Tnf
    (Prefix and suffix)

1V4 ;'Tnf sfDdf ylD

1V5 gfclt- g' ;'Tnfn'Ddf]af s';[G

1V6   The concept of Morpheme, Morph

UNIT II: gfclt-tlF[G ofSmfl;[G/ Classification of Morphemes

2V1   Types of Morpheme- free and bound; not and affix

2V2   Identification of morph and their classification and morphemes

UNIT III: k[Gpll ;fKrf/ Syntax

3V1   Grammatical Units: morpheme, word, phrase, clause and sentence.

3V2   Sentence meaning, utterance meaning and postposition: sense and
    reference.

3V3   Analytic and synthetic sentences and contradiction.

UNIT IV: k[Ff ;fKrf/ Semantics

4V1 k[Gpll ;fKrfF[G x[Ghlnf

4V2 k[Gpll ;fKrfF[G tfFfK g' oflgld-

4V3 Referance-refering expression.

4V4 Extension, prototype and stereotype.

o[s−;fK_

1. A course in modern linguistics-C.F Hockett
2. Transformational syntax-Andrew Radford
3. Inflxational morphology
4. An introduction to morphology and syntax
5. Semantics :a course book-J.R. Hurford and B. Heasely
6. Semantics-volume 1 and 2-John Lyons
7. Semantics –F.R. Palmer

LIM-PG-C 304

Research Methodology

UNIT I: Introduction of Research Methodology

1.1 The Nature of Research
1.2 The meaning and definition of Research
1.3 The elements and features of Research
1.4 The justification and importance of Research

UNIT II: Types of Research Methodology

2.1 Traditional Research Methodology
2.2 Inductive and Deductive Research Methodology
2.3 Scientific Research Methodology
2.4 Descriptive, Historical, Experimental, Analytical, Comparative

UNIT III: Research Process

3.1 Research Proposal Writing

3.2 Research Title and Research Problems selection
3.3 Literary survey
3.4 Research material collection method (Generalization and verification of collected materials analyses and conclusions)

UNIT IV: Research and Experiment

4.1 Footnote, reference-sign, quotes, table scheduling, additions, pictures
4.2 Management of major parts of Research

4.3 Homepage (main text), short hint listings

4.4 Reference

Suggested Readings

1. Bhattacharyya, Dipak Kumar. 2010. Research Methodology. Excel Books: New Delhi.

2. Gray, Ann. 2011. Research Practice for Cultural Studies. Sage Publications: New Delhi.

3. Flick, Uwe. 2011. Introducing Research Methodology. Sage Publications: New Delhi.

4. Hart, Chris. Doing Your Masters Dissertation. Vistaar Publications: New Delhi.

<div align="center">

Semester IV

LIM-PG-C 401

History of English Literature (Biography)

</div>

UNIT I: Study of Biography and Poems

Thomas Gray (1716-71)

Robert Burns (1759-96)

William Cowper (1731-1800)

William Wordsworth (1770-1850)

UNIT II: Study of Biography and Writing Style of Novel

Percy Bysshe Shelley (1792-1822)

TS Eliot (1888-)

John Bunyam (1628-88)

Daniel Defoe (1661-1731)

UNIT III: Glimpse of 17th Century Essay and Playwright

Joseph Addition (1772-1719)

Richard Steele (1672-1729)

Oliver Gold Smith (1728-1774)

UNIT IV: Study of Prose Style of 19th Century

Lord Byron/ George Gordon (1788-1824)

Mathew Arnold (1822-88)

Jonathan Swift (1667-1745)

Thomas Carlyle (1795-1881)

John Ruskin (1819-1900)

Thomas Babington Macaulay (1800-1859).

o[s-;fK_

1. Middle March- George Eliot
2. Oliver Twist- Charles Dickens

LIM-PG-C 402
ofSy'l ;fKkfg- g' ;fKd'Gw'D

UNIT I: ofSy'l ;fKkfg-

1V1 ofSy'l ;fKkfg-: ;fKd'Gw'D

1V2 ofSy'l ;fKkfg-: yf]af]

UNIT II: ;'SvlD;luflaf ofSy'l ;fKkfg-

2V1 ofSy'l ;fKkfg-n[G ;fKd'Gw'D g' yf]af] <;'SvlD>

2V2 ofSy'l ;fKkfg-n[G o[DV t[G g' jfgfD <;'SvlD>

UNIT III: ;'SvlDaf ;fKkfg-xfC

3V1 ;'SvlDaf j]Cj]C ;fKkfg-xfCF[G gl;'D

3V2 ofSy'l ;fKkfg-: tfKn[Cjfaf ofDglIjfCcf]

UNIT IV: ;'SvlD ofSy'l ;fKd'Gw'D

4V1 ;'SvlDdf] ofSy'lxfCF[G ;fKd'Gw'D

4V2 s'Gw] g' gl;fD;Dbflaf yf]af]

o[s−;fK_

1. Muringla Nugo B.B. (2004) Yakthung Sappanlen Maram Tamepmo. Kwality Store, Gangtok.
2. Risely H.H (1894) The Gazetter of Sikkim Nature Conversation Foundation, Gangtok.
3. Subba J.R. (2002) History and Development of Limboo Language and Literature , Ambika Printers, New Delhi.
4. Jayaram B.D.& Rajyashree K.S.(2002) State Official Language policy Implementation, CIIL, Manasgangotri, Mysore.
5. Subba, Ash Bahadur. (2016). History, Growth and Development of Limboo Language: A Present Context in Sikkim. Gamma Publications, Darjeeling.

LIM-PG-C 403

;fKzS ;fK;]i−

UNIT I: ;fKzS ;fK;]i−

1V1 ;fKzS ;fK;]i−n[G x[Ghlnf

1V2 ;fKzS ;fK;]i−n[G gl;'D

1V3 ;fKzS ;fK;]i−n[G kFlS

UNIT II: ;fKzS ;fK;]i−n[G o[s−of

2V1 ;fKzS ;fK;]i−n[G ofSy'l ;fKzSsf] o[s−of

2V2 ;fK;]i− ;fDaf

UNIT III: ;fKzS ;fK;]i-n[G ;Sgld-

3V1 ofSy'l ;fKzS ;fK;]i---_ ;'ef k';-k yfD;'xfl

3V2 ;fDdlnf g' kf]s-sl vfFfS_ elD dfb[G

3V3 v[bf;'l dlSrlFl dlSk] cf]d[Tt'ln[_ elD dfb[G

UNIT IV: ;fKzS ;fK;]i-F[G cllh'D

4V1 Marxist Literary Criticism

4V2 Modernism & Post Modernism

4V3 Structuralism & Post Structuralism

4V4 Feminist Literary Criticism

o[s-;fK_

1V ;'ef k';-k yfD;'xfl.

2V elDdfb[GV 2016 ;fDdlnf g' kf]s-slvfFfSVkfsOlVgfDu[G ;'SvlD.

3VelD dfb[GV 2016 v[bf;'l dlSrlF ldlSk] cf]d[Tt'lilNn[V kfsOl gfDu[T ;'SvlD

4V Eagleton, Terry & Milne, Drew. 2006. Marxist Literary Theory. Blackwell
   Publishing: Australia.

5V Eagleton, Terry. 2008. Literary Theory: An Introduction. Blackwell
   Publishing: Australia.

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