

ENGLISH

PG – Syllabus

Course Code	Title of the Paper	Credit	Marks
Semester - I			
ENG-PG-C101	Literary Criticism and Theory I	4	100
ENG-PG-C102	Poetry I	4	100
ENG-PG-C103	Drama I	4	100
ENG-PG-C104	Fiction I	4	100
Semester - I			
ENG-PG-C201	Poetry II	4	100
ENG-PG-C202	Drama II	4	100
ENG-PG-C203	Fiction II	4	100
ENG-PG-O204	Literature and Gender	4	100
Semester - I			
ENG-PG- C301	Literary Criticism and Theory II	4	100
ENG-PG- O302	Literature and Environment	4	100
ENG-PG-E303	Medieval English Literature	4	100
ENG-PG-E 304	Indian Writing in English	4	100
ENG-PG-E305	Postcolonial Literary Studies	4	100
ENG-PG-E306	American Literature	4	100
ENG-PG-E307	Linguistics and the English Language	4	100
Semester - I			
ENG-PG-E401	Indian Literature in English	4	100
ENG-PG-E402	Writings from Northeast India in English	4	100
ENG-PG-E403	Children's Literature	4	100
ENG-PG-E404	Dalit Literature	4	100
ENG-PG-E405	New Literatures in English	4	100
ENG-PG-E406	Literatures of the Diaspora	4	100
ENG-PG-D407	Dissertation	4	100

Semester I
ENG-PG-C101: Literary Criticism and Theory I

Unit I: Classical Criticism

Plato	<i>Republic</i> Book X
Aristotle	<i>Poetics</i>
Longinus	“On the Sublime”

Unit II: Criticism from Elizabethan to Romantics

Philip Sidney	<i>An Apology for Poetry</i>
William Wordsworth	Preface to the <i>Lyrical Ballads</i>
Samuel Taylor Coleridge	From <i>Biographia Literaria</i> (Chapters XIII, XIV, XVII)

Unit III: Victorian Prose

Matthew Arnold	“The Function of Criticism at the Present Time”
Walter Pater	“Introduction” and “Conclusion” to <i>The Renaissance</i>

Unit IV: Early twentieth Century Literary Criticism

T.S. Eliot	“Tradition and the Individual Talent”
Virginia Woolf	“Modern Fiction”
I. A. Richards	<i>Principles of Literary Criticism</i> (XXXIV, XXXV and Appendix A – “On Value”)

Suggested Readings:

Bennett, Andrew and Royle, Nicholas. *Introduction to Literature, Criticism and Theory*. New Delhi: Pearson, 2004. Print.

Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2007. Print.

Leitch, Vincent B. et al (eds). *The Norton Anthology of Theory and Criticism*. London and New York: Norton, 2001. Print.

Russell, D.A. Michael Winterbottom (eds). *Classical Literary Criticism*. London. Oxford University Press. 1998. Print.

Various, Penelope Murray, and T.S. Dorsch. *Classical Literary Criticism*. New York: Penguin, 2001. Print.

Wimsatt Jr., William K. and Cleanth Brooks. *Literary Criticism: A Short History*. New York: Oxford & IBH, 1957. Print.

Macey, David. 2000. *The Penguin Dictionary of Critical Theory*. London: Penguin, 2000. Print.

ENG-PG C102: Poetry I

Unit I: Spenser and Shakespeare

Edmund Spenser

William Shakespeare

The Faerie Queene Book I Canto I, Canto II

“Like as the waves make towards the pebbled shore...” (Sonnet 60)

“That time of year thou mayst in me behold ...” (Sonnet 73)

“My mistress’ eyes are nothing like the sun...” (Sonnet 130)

“Two Loves I have ...” (Sonnet 144)

Unit II: Metaphysical Poetry

John Donne

George Herbert

Andrew Marvell

Henry Vaughan

“Canonization”, “Ecstasy”, “Flea”.

“The Pulley”, “Easter Wings”, “Love”

“The Garden”, “Definition of Love”, “A Dialogue Between the Soul and the Body”

“Retreat”, “Regeneration”, “Waterfall”

Unit III: Milton and Pope

John Milton

Alexander Pope

Paradise Lost Book IX

The Rape of the Lock

Unit IV: Gray to Blake

Thomas Gray

Oliver Goldsmith

Robert Burns

“Elegy Written in a Country Churchyard”

“The Deserted Village”

“A Red, Red Rose”, “Auld Lang Syne”,

“To a Mouse”

William Blake

From *The Songs of Innocence*: “Holy Thursday”, “The Lamb” and from

The Songs of Experience “Holy Thursday”, “The Tyger”

Suggested Readings:

Bisson, Lillian. *Chaucer and the Late Medieval World*. New York: St. Martin’s Press, 1998. Print.

Bowra, C.M. *The Romantic Imagination*. Harvard: Harvard University Press, 1949. Print.

Eliot, T.S. “Metaphysical Poets” in *Selected Essays*. New York: Harcourt, Brace and Company, 1932. Print.

- (Oct) Review of the *Metaphysical Lyrics and Poems of the Seventeenth Century: Donne to Butler*.
 Selected and edited by Herbert. J.C. Grierson (Oxford: Clarendon Press, London, Milford), *Times Literary Supplement*, 1921. Print.
- Gardner, Helen. *The Metaphysical Poets*. London: Penguin Classics, 1960. Print.
- Leishman, J.B. 1955. *The Monarch of Wit: Analytical and Comparative Study of the Poetry of John Donne*.
 London: Hutchinson's University Library, 1955. Print.
- Schenfeldt, Michael. 2007. *A Companion to Shakespeare's Sonnets*. United Kingdom: Blackwell Publishing,
 2007. Print.

ENG-PG-C103: Drama I

Unit I: Kyd and Marlowe

Thomas Kyd	<i>The Spanish Tragedy</i>
Christopher Marlowe	<i>Doctor Faustus</i>

Unit II: Shakespeare

William Shakespeare	<i>Hamlet</i>
	<i>A Midsummer Night's Dream</i>

Unit III: Jonson and Webster

Ben Jonson	<i>Volpones</i>
John Webster	<i>The Duchess of Malfi</i>

Unit IV: Congreve and Sheridan

William Congreve	<i>The Way of the World</i>
Richard Sheridan	<i>The School for Scandal</i>

Suggested Readings:

- Bevington, David. *English Renaissance Drama: A Norton Anthology*. New York: Norton, 1998.
 Print.
- Briggs, Julia. *This Stage-Play World*. New York: Cambridge University Press, 1988. Print.
- Challinor, A.M. *The Alternative Shakespeare: A Modern Introduction*. Michigan: Book Guild
 Ltd, 1996. Print.

- Dollimore, Jonathan. *Political Shakespeare: New essays in Cultural Materialism*. United State: Cornell University Press, 1985. Print.
- Greenblatt, Stephen. *Renaissance Self-fashioning: From More to Shakespeare*. Chicago: University of Chicago Press, 2005. Print.
- Gurr, Andrew. 1992. *The Shakespearean Stage, 1574-1642*. New York: Cambridge University Press, 1992. Print.
- Nicoll, Allardyce. 2009. *A History of English Drama, 1660-1900*. England: Cambridge University Press, 2009. Print.
- Styan, J. L. *The Elements of Drama*. London: Cambridge University Press, 1960. Print.
- Wells, Stanley. *The Cambridge Companion to Shakespeare Studies*. New York: Cambridge University Press, 1986. Print.

ENG-PG-C104: Fiction I

Unit I: Behn and Sterne

Aphra Behn

Oroonoko: or, the Royal Slave

Laurence Sterne

The Life and Opinions of Tristram Shandy, Gentleman

Unit II: Austen and Shelley

Jane Austen

Emma

Mary Shelley

Frankenstein

Unit III: Bronte and Dickens

Charlotte Bronte

Jane Eyre

Charles Dickens

Great Expectations

Unit IV: Wilde and Hardy

Oscar Wilde

The Picture of Dorian Gray

Thomas Hardy

Tess of the d'Urbervilles

Suggested Readings:

- Allott, Miriam. 1974. *The Brontes-The Critical Heritage*. New York: Routledge & Kegan Paul, 1974. Print.
- Brooks and Warren. *Understanding Fiction*. New York: Prentice Hall, 1959. Print.
- Buckley, J.H. *The Victorian Temper: A Study in Literary Culture*. New York: Oxford University Press, 1998. Print.
- Eagleton, Terry. 1975. *Myths of Power-A Marxist Study of the Brontes*. New York: Oxford University, 1975. Print.
- Forster, E. M. *Aspects of the Novel*. London: Penguin, 1949. Print.
- Gilmour, Robin. 1997. *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*. London: Oxford University Press, 1997. Print.
- Pollard, Arthur (ed). *The Victorians*. New York: Oxford University Press, 1987. Print.
- Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. New York: Oxford University Press, 1993. Print.
- Watt, Ian. *The Rise of the Novel*. New York: Penguin, 1957. Print.
- Williams, Raymond. *The English Novel from Dickens to Lawrence*. London: The Hogarth Press, 1998. Print.

Semester II

ENG-PG-C201: Poetry II

Unit I: Romantic Poetry

William Wordsworth

“Tables Turned”, “Ode on the Intimations of Immortality”

Samuel Taylor Coleridge

“Kubla Khan”, “Dejection: an Ode”

P.B. Shelley

“To a Skylark”, “Hymn to Intellectual Beauty”

John Keats

“Ode on a Grecian Urn”, “La Belle Dame Sans Merci”

Unit II: Victorian Poetry

Lord Alfred Tennyson	<i>In Memoriam</i> (Prologue), “Lady of Shalott”
Robert Browning	“Rabbi Ben Ezra”, “The Bishop Orders His Tomb at Saint Praxed’s Church”
Mathew Arnold	“Dover Beach”, “Scholar Gipsy”
Thomas Hardy	“The Darkling Thrush”, “A Broken Appointment”

Unit III: Twentieth Century Poetry (i)

Wilfred Owen	“1914”, “Anthem for doomed Youth”
W.B. Yeats	“Easter 1916”, “The Second Coming”
W.H. Auden	“In Memory of W.B. Yeats”, “The Unknown Citizen”

Unit IV: Twentieth Century Poetry (ii)

T. S. Eliot	<i>The Waste Land</i>
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Suggested Readings:

Abrams, M. H. *The Mirror and the Lamp*. New York: Oxford University Press, 1953. Print.

Acheson, James and Huk, Romana (eds). *Contemporary British Poetry: Essays in Theory and Criticism*. New York: State University of New York Press, 1996. Print.

Armstrong, Isobel (ed). *The Major Victorian Poets: Reconsiderations*. London: Routledge, 1996. Print.

Bloom, Harold and Trilling, Lionel, (eds). *Romantic Poetry and Prose*. New York: Oxford University Press, 1973. Print.

Bowra, C. M. *The Romantic Imagination*, New Delhi: Oxford University Press, 1961. Print.

Bristow, Joseph.(ed). *The Cambridge Companion to Victorian Poetry*. Cambridge, England: Cambridge University Press, 2000. Print.

Duncan, Andrew. *Centre and Periphery in Modern British Poetry*. Liverpool: Liverpool University Press, 2005. Print.

Howarth, Peter. *British Poetry in the Age of Modernism*. England: Cambridge University Press, 2005. Print.

Howes, Marjorie and Kelly, John (eds.) *The Cambridge Companion to W. B. Yeats*. Cambridge, England: Cambridge University Press, 2006. Print.

Man, Paul de. *The Rhetoric of Romanticism*. Columbia: Columbia University Press, 1984. Print.

McLane, Maureen N. and Chandler, James. *The Cambridge Companion to British Romantic Poetry*. New York: Cambridge University Press, 2008. Print.

Mann, Paul de. *The Rhetoric of Romanticism*. Columbia: Columbia University Press, 1984. Print.

Pattison, Robert. *Tennyson and Tradition*. Harvard: Harvard University Press, 1979. Print.

ENG-PG-C202: Drama II

Unit I: Yeats and Synge

W.B. Yeats

The Countess Cathleen

J.M. Synge

Playboy of the Western World

Unit II: Shaw and Eliot

G. B. Shaw

Saint Joan

T. S. Eliot

Murder in the Cathedral

Unit III: Beckett and Pinter

Samuel Beckett

Waiting for Godot

Harold Pinter

The Birthday Party

Unit IV: Shaffer and Churchill

Peter Shaffer
Caryl Churchill

Equus
Top Girls

Suggested Readings:

Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*.

New York: Penguin, 1976. Print.

Brater, Enoch and Ruby Cohn, (eds). *Around the Absurd: Essays on Modern and Postmodern*

Drama. Ann Arbor: University of Michigan Press, 1990. Print.

Elam, K. *The Semiotics of Theatre and Drama*. London: Routledge, 1983. Print.

Esslin, Martin. *The Theatre of the Absurd*. New York: Overlook, 1983. Print.

Fischer-Lichte, Erika. *History of European Drama and Theatre*. London: Oxford University

Press, 2004. Print.

Knowles, Ric et al (ed). 2003. *Modern Drama: Defining the Field*. London: University of

Toronto Press, 2003. Print.

Shepherd-Barr, Kirsten E. *Modern Drama: A very short Introduction*. UK: Oxford University

Press, 2016. Print.

Szondi, P. *The Theory of Modern Drama*. (trans. M. Hayes 1987) – Minneapolis: University of

Minnesota, 1965. Print.

ENG-PG-C203: Fiction II

Unit I: Conrad and Lawrence

Joseph Conrad
D. H. Lawrence

Heart of Darkness
The Rainbow

Unit II: Stream of Consciousness Novel

James Joyce *A Portrait of the Artist as a Young Man*

Virginia Woolf *To the Lighthouse*

Unit III: Novels of Moral Ambiguity

Franz Kafka *The Trial*

Graham Greene *The Power and the Glory*

Unit IV: American Fiction

John Steinbeck *East of Eden*

Harper Lee *To Kill a Mocking Bird*

Suggested Readings:

Baym, Nina, (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.

Deming, Robert H. *James Joyce: The Critical Heritage*. London: Routledge, 1997. Print.

Ellmann, Richard. *James Joyce*. London: Oxford University Press, 1959. Print.

Goldman, Jane. *The Feminist Aesthetics of Virginia Woolf*. London: Cambridge University Press, 2001. Print.

Gray, Richard. *A History of American Literature*. London: Blackwell Press, 2004. Print.

Nicolson, Nigel. *Virginia Woolf*. New York: Penguin Group, 2000. Print.

Skipp, Francis E. *American Literature*. New York: Barron's Educational, 1992. Print.

ENG-PG-O204: Literature and Gender

Unit I: Selections from Feminist Thought

Mary Wollstonecraft	<i>A Vindication of the Rights of Woman</i> (Chapters I, II, III)
Virginia Woolf	<i>A Room of One's Own</i> (Chapter Five)
Simone de Beauvoir	Introduction to <i>The Second Sex</i>
Alice Walker	"In Search of Our Mothers' Gardens"
Rajeswari Sunder Rajan	"The Story of Draupadi's Disrobing: Meanings for Our times"

Unit II: Problematizing Gender

Adrienne Rich	"Compulsory Heterosexuality and Lesbian Existence"
Eve Kosofsky Sedgwick	"Epistemology of the Closet"
Judith Butler	"Critically Queer" from <i>Bodies that Matter: On the Discursive Limits of Sex</i>
Raewyn Connell	"The Social Organization of Masculinity"

Unit III: Poetry

Maya Angelou	"Phenomenal Woman", "Still I Rise"
Sylvia Plath	"Mad Girl's Love Song", "Daddy"
Debjani Chatterjee	"I was that Woman", "The Geisha"

Unit IV: Fiction

Suniti Namjoshi	<i>Feminist Fables</i>
Shyam Selvadurai	<i>Funny Boy</i>
Ismat Chughtai	"The Quilt"
Mahasweta Devi	"Draupadi"

Suggested Readings:

Abe love, Henry, et al. (ed.) *The Lesbian and Gay Studies Reader*. New York and London: Routledge, 1993.

Print.

- Adams, Rachel and David Savran (eds). *The Masculinity Studies Reader*. New York: Wiley, 2002. Print.
- Alexander and Mohanty (eds). *Feminist Genealogies, Colonial Legacies, Democratic Futures*. New York: Routledge, 2012. Print.
- Duberman, Martin B. et al (ed). *Hidden from History: Reclaiming the Gay and Lesbian Past. Vol I*. New York: New American Library, 1989. Print.
- Hall, Donald E. et al. (ed.). *The Routledge Queer Studies Reader*. New York and London: Routledge, 2013. Print.
- Lionnet, Françoise. *Postcolonial Representations: Women, Literature, Identity. Ithaca*. New York: Cornell University Press, 1995. Print.
- Mohanty, Chandra. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham and London: Duke University Press, 2003. Print.
- Nardi, Peter M. and Beth E. Schneider (ed.) *Social Perspectives in Lesbian and Gay Studies: A Reader*. London and New York: Routledge, 1998. Print.
- Sunder Rajan. Rajeswari. *Signposts*. USA: Rutgers University Press, 2001. Print.
- Stryker, Susan and Stephen Whittle (eds). *The Transgender Studies Reader*. New York and London: Routledge, 2006. Print.
- Tharu, Susie and K. Lalitha (eds). *Women Writing in India, Vol I*. Delhi: Oxford University Press, 1997. Print.

Semester III

ENG-PG-C301: Literary Criticism and Theory II

Unit I: Structuralism and Poststructuralism

Ferdinand de Saussure	“The Object of Linguistics” and “Nature of the Linguistic Signs”
Mikhail Bakhtin	“The Dialogic Imagination”
Jacques Derrida	“Structure, Sign and Play in the Discourse of the Human Sciences”

Unit II: Marxist Literary Criticism

Antonio Gramsci	“Hegemony (Civil Society) and Separation of Powers”
Louis Althusser	“Ideology and Ideological State Apparatuses”
Terry Eagleton	“Literature and History”

Unit III: Modernism and Postmodernism

Sigmund Freud	“Uncanny”
Michel Foucault	“The Order of Discourse”
Jean-Francois Lyotard	“Answering the Question: What is Postmodernism”

Unit IV: New Historicism and Cultural Materialism

Walter Benjamin	“The Work of Art in the Age of Mechanical Reproduction”
Raymond Williams	“Culture is Ordinary”
Stephen Greenblatt	“Towards a Poetics of Culture”

Suggested Readings:

Belsey, Catherine. *Critical Practice*. Second Edition, London and New York: Routledge, 2002.

Print.

Bennett, Andrew and Royle, Nicholas. *Introduction to Literature, Criticism and Theory*. New

Delhi: Pearson, 2008. Print.

Buttler, Christopher. *Interpretation, Deconstruction and ideology: An Introduction to some*

Current Issues in Literary Theory. New York: Oxford University Press, 1984. Print.

Eagleton, Terry. *Marxism and Literary Criticism*. New Delhi: Oxford University Press, 1998.

Print.

Harold Bloom et. al. *Deconstruction and Criticism*. London: Routledge Kegan Paul, 1979. Print.

Leitch, Vincent B. et al (eds.) *The Norton Anthology of Theory and Criticism*. London and New

York: Norton, 2001. Print.

Selden, R. *Practicing Theory and Reading Literature: An Introduction*. London: Cambridge

University Press, 2002. Print.

Selden, R. *A Reader's Guide to Contemporary Literary Theory*. New Delhi: Oxford University

Press, 2002. Print.

ENG-PG-O302: Literature and the Environment

Unit I: Introduction to Ecocriticism and Green Studies

Animism
Humanism
Ecclesiasticism
Anthropocentrism

Unit II: Environmental Crisis and Literary Studies

Jonathan Bate	“From Red to Green”
Lawrence Buell	“Representing the Environment”
Kate Soper	“The Discourses of Nature”
Swarnalatha Rangarajan	“Engaging with Prakriti: A Survey of Ecocritical Praxis in India”

Unit III: Eco texts: Poetry and Short Stories

William Wordsworth	“Lines Written a few miles above Tintern Abbey”, “Daffodils”
John Clare	“Beans in Blossom”, “The Passing Traveller”
Gary Snyder	“Riprap”, “Hay for the Horses”
A.K. Ramanujan	“A Flowering Tree”
Ruskin Bond	“My Father’s Trees in Dehra”

Unit IV: Ecotexts: Fiction and Memoir

Henry David Thoreau	<i>Walden</i>
Amitav Ghosh	<i>The Hungry Tide</i>

Suggested Readings:

Armbruster, Karla and Kathleen Wallace (eds). *Beyond Nature Writing*. Charlottesville, VA:

University of Virginia Press, 2000. Print.

- Bate, Jonathan. *Romantic Ecology: Wordsworth and the Environmental Tradition*. London and New York: Routledge, 1991. Print.
- Berleant, Arnold. *The Aesthetics of Environment*. Philadelphia, PA: Temple University Press, 1992. Print.
- Buell, Laurence. *The Environmental Imagination: Thoreau, Nature writing and the Formation of American Culture*. Cambridge, England: Harvard University Press, 1995. Print.
- Cobb, John B. 1972. *Is it too Late? A Theology of Ecology*. Beverley Hills, CA: Bruce Press, 1972. Print.
- Danby, John F. *Shakespeare's Doctrine of Nature: A Study of King Lear*. London: Faber & Faber, 1975. Print.
- Dobson, See Andrew. *Green Political Thought*. London and New York: Routledge, 1995. Print.
- Glotfelty, Cheryl and Fromm Harold (eds). *The Ecocritical Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996. Print.
- Kroeber, Karl. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*. New York: Columbia University Press, 1994. Print.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. London: Fontana University Press, 1983. Print.

ENG-PG-E303: Medieval English Literature

Unit I: Medieval Poetry

“The Owl and the Nightingale”

“Pearl”

“Sir Gawain and the Green Knight”

Unit II: Chaucer and Langland

William Langland

“Prologue” to *Piers Plowman*

Geoffrey Chaucer

“Prologue” to *The Canterbury Tales*

Unit III: Medieval Drama (i)

Second Shepherd’s Play

The Castle of Perseverance

Unit IV: Medieval Drama (ii)

Everyman

The Play called Four P’s

Suggested Readings:

Archibald, Elizabeth and Ad Putter (ed). *The Cambridge Companion to the Arthurian Legend*.

Cambridge: Cambridge University Press, 2009. Print.

Beadle, Richard and Alan J. Fletcher (ed). *Cambridge Companion to Medieval English Theatre*.

Cambridge: Cambridge University Press, 2011. Print.

Brewer, Derek. *The World of Chaucer*. Oxford: Boydell and Brewer, 2000. Print.

Boitani, Piero and Jill Mann (ed). *The Cambridge Companion to Chaucer*. Cambridge: Cambridge

University Press, 2003. Print.

Brown, Peter (ed). *A Companion to Chaucer*. Oxford: Blackwell Publishers, 2000. Print.

Brown, Peter (ed). *A Companion to Medieval English Literature and Culture 1350-1500*. UK:

Blackwell Publishing Ltd., 2007. Print.

- Brewer, Elisabeth. *Sir Gawain and the Green Knight: Sources and Analogues*. Woodbridge: Boydell and Brewer, 1992. Print.
- Happe, Peter. *English Drama Before Shakespeare*. London: Longman, 1999. Print.
- Putter, Ad. *Sir Gawain and the Green Knight and the French Arthurian Romance*. Oxford: Clarendon Press, 1995. Print.
- Scanlon, Larry (ed). *The Cambridge Companion to Medieval English Literature 1100-1500*. Cambridge: Cambridge University Press, 2009. Print.

ENG-PG-E304: Indian Writing in English

Unit I: Poetry

Nissim Ezekiel	“Poet, Lover, Birdwatcher”, “Background Casually”
Kamala Das	“Goodbye Party for Miss Pushpa T.S”
Keki N. Daruwalla	“Forest Fire”, “Someone Else’s Song”, “Nani”
	“The Epileptic”, “Fire Hymn”, “Death of A Bird”

Unit II: Novels

Amitav Ghosh	<i>Shadow Lines</i>
Sashi Deshpande	<i>That Long Silence</i>
Kiran Nagarkar	<i>Cuckold</i>

Unit III: Plays

Girish Karnad	<i>Naga-Mandala</i>
Asif Currimbhoy	<i>Inquilab</i>
Mahesh Dattani	<i>Final Solutions</i>

Unit IV: Short Stories

Khuswant Singh
Kamala Das
Ruskin Bond
Jahnavi Barua

“The Portrait of a Lady”
“A Doll for the Child Prostitute”
“The Eyes Have it”
“The Patriot”

Suggested Readings:

Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New York: Oxford University Press, 2009. Print.

Iyengar, K. R. S. *Indian Writing in English*. Bombay: Asia Publishing House, 2000. Print.

King, Bruce. *Modern Indian Poetry in English* (Revised Edition). New Delhi: Oxford University Press, 2004. Print.

Kirpal, Viney. *The New Indian Novel in English: A Study of the 1980s*. New Delhi: Allied Publishers, 1990. Print.

Mehrotra, Arvind Krishna (ed). *An Illustrated History of Indian Literature in English*. Delhi: Orient Longman Pvt. Ltd., 2003. Print.

Mukherjee, Meenaksi. *Twice Born Fiction*. New Delhi: Heinemann, 1971. Print.

----- *Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2003.

Naik, M. K. 1989. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1989. Print.

Prasad, GJV. *Writing India Writing English*. New Delhi: Routledge India, 2011. Print.

-----*Continuities in Indian English Poetry*. New Delhi: Pencraft International, 1999. Print.

Rahman, Anisur and Ameena Kazi Ansari (ed). *Indian English Women Poets*. New Delhi: Creative Book, 2009. Print.

ENG-PG-E305: Postcolonial Literary Studies

Unit I: Theorising Postcolonialism

Edward Said
Ngugiwa Thiong'o

Frantz Fanon
Gayatri Chakravorty Spivak

Orientalism (Introduction)
Decolonizing the Mind ("Introduction: Towards the
Universal Language of Struggle")
"The Fact of Blackness"
"Can the Subaltern Speak?"

Unit II: Indian Responses

Aijaz Ahmed

Partha Chatterjee
Homi K. Bhabha
Meenakshi Mukherjee
Dipesh Chakraborty

"Literary Theory and Third World Literature:
Some Contexts"
"Whose Imagined Community?"
"Of Mimicry and Man"
"Interrogating Postcolonialism"
Provincializing Europe ("Introduction: The Idea of
Provincializing Europe")

Unit II: Fiction

Chinua Achebe

Gabriel Garcia Marquez

Salman Rushdie

Arrow of God

*The Incredible and Sad Tale of Innocent Erendira
and her Heartless Grandmother*

Midnight's Children

Unit IV: Postcolonial Drama

Wole Soyinka

Vijay Tendulkar

A Dance of the Forests

Ghasiram Kotwal

Suggested Readings:

Bhabha, Homi. *The Location of Culture*. London: Routledge, 2004. Print.

Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*. New Delhi: Oxford University Press,
1991. Print.

Langston Hughes “A Dream Deferred”, “The Negro
Speaks of Rivers”, “As I Grew Older”

Sylvia Plath “Confessions”, “Lady Lazarus”, “Tulips”

Unit II: Novels

William Faulkner *The Sound and The Fury*
Toni Morrison *Jazz*
Louise Erdrich *Love Medicine*

Unit III: Plays

Eugene O’ Neill *Desire under the Elms*
Arthur Miller *The Crucible*
Ntozake Shange *For Colored Girls Who Have Considered Suicide/When the
Rainbow is Enuf*

Unit IV: Short Stories

Edgar Allen Poe “The Purloined Letter”
O’ Henry “The Last Leaf”
Ernest Hemingway “The Short Happy Life of Francis Macomber”
Maya Angelou “Steady Going up”

Suggested Readings:

Baker, Carlos. *Hemingway*. Princeton: Princeton University Press, 1963. Print.

Barbour, Brian M. (ed). *American Transcendentalism: An Anthology of Criticism*. London:
University of Notre Dame Press, 1973. Print.

Buell, Lawrence. *Literary Transcendentalism*. Ithaca: Cornell University Pres, 1973. Print.

Gray, Richard. *A History of American Literature*. Mulden: Blackwell, 2007. Print.

Lawrence, D H. *Studies in Classic American Literature*. New York: Penguin Books, 1990. Print.

Pease, Donald. *Visionary Compacts: American Renaissance Writings in Cultural Contexts*.
Madison: University of Wisconsin Press, 1987. Print.

Spanos, William. *The Errant Art of Moby Dick: The Canon, the Cold War and the Struggle for
American Studies*. Durham and London: Duke University Press, 1995. Print.

Spiller, Robert E. *The Cycle of American Literature: An Essay in Historical Criticism*. New
York: Macmillan, 1955. Print.

Todorov, Tzvetan. *The Conquest of America: The Question of the Other*. Trans Richard
Howard. New York: Harper, 1984. Print.

ENG-PG-E307: Linguistics and the English Language

Unit I: Language and Linguistics

What is Language? Key properties of Language, Language Variation: Language Styles, Idiolects
and Language Dialects

The Spread and Rise of English/es

Linguistics: Its Definition, Scope and Branches: Historical Linguistics, Sociolinguistics,
Psycholinguistics; Descriptive Linguistics, Clinical Linguistics, Computational Linguistics;
Applied Linguistics, Sign Linguistics, Neurolinguistics

Saussure, Bloomfield, Chomsky: major concepts and ideas

Unit II: English Phonetics and Phonology

The Human Speech Mechanism and Articulation of Speech Sounds

Introduction to the Vowels and Consonants of English and their Description

Allaphonic Variations of the Consonants of English

The Syllable and the English Stress System, The Suprasegmental Phonology of English

Unit III: English Morphology and Syntax

Introduction to Morphology, Morphemes and their types, Allomorphs

Processes of Word Formation, Morphological Typology and Morphological Analysis

Syntax: Analysis of the Structure of the Modern English Language: syntactic categories and IC Analysis

Deep Structure and Syntactic Analysis: NP and VP Structures, Phrase Structure, Surface Structure, Transformational Generative Grammar (TG)

Unit IV: Stylistics and Semantics

Linguistics, Literary Criticism and Stylistics

Style and Register

Stylistic Analysis of a Poem or a Prose Piece

Semantics: Sense and Reference, Conceptual and Associative Meaning, Lexical Semantic relations and Semantic Change

Suggested Readings:

Abercrombie, David. *Elements of General Phonetics*. Edinburgh: Edinburgh U Press, 1967. Print.

Aitchison, Jean. *Linguistic*. New York: Hodder Publication, 1978. Print.

Anderson, Stephen R. *Morphous Morphology*. London: Cambridge University Press, 1995. Print.

Bala Subramanian, T. *English Phonetics for Indian Students (A Workbook)*. New Delhi: Macmillan, 2007. Print.

Bauer, Laurie. *The Linguistics Students' Handbook*. Edinburgh: Edinburgh University Press Ltd., 2007. Print.

Crystal, David. *Linguistics*. New York, Penguin, 1990. Print.

Katamba, Francis. *An Introduction to Phonology*. London: Longman, 1992. Print.

Krishnaswamy, Verma and Nagrajan. *Modern Applied Linguistics*. New Delhi: Macmillan, 1992.
Print.

Ladeforged, Peter. *A Course in Phonetics*. California: Harcourt Brace Publication. Lyons, 1993.
Print.

John. 1981. *Language and Linguistics: An Introduction*. New York: Cambridge University Pres,
1981. Print.

Redford, Andrew. *English Syntax: An Introduction*. New York: Cambridge University, 2004.
Print.

Toolan, Michael. 1999. *Language in Literature: An Introduction to Stylistics*. London: Arnold
Press, 1999. Print.

Semester IV
ENG-PG- E 401: Indian Literature in English Translation

Unit I: Essays on Translation

John Dryden	“On Translation”
Friedrich Schleiermacher	“On the Different Methods of Translating”
Walter Benjamin	“The Task of the Translator”
P. Lal	“Myth, Literature, and Transcreation”
Sujit Mukherjee	“Translation as New Writing”
Harish Trivedi	“The Politics of Postcolonial Translation”

Unit II: Novels and Short Stories

Rabindranath Tagore	<i>Home and the World</i>
Munshi Premchand	<i>Godaan</i>
Ishmat Chughtai	“Kafir”
Indra Bahadur Rai	“The Storm Raged All Night Long”

Unit III: Poetry and Plays

Rabindranath Tagore	Selections from <i>Gitanjali: Song Offerings</i> “Thou hast made me endless, such is thy pleasure” (Verse 1) “When the heart is hard and parched up...” (Verse 39) “I had gone a-begging from door to door...” (Verse 50)
Manprasad Subba	“The Primitive Village”
P. Lal (Ed.)	<i>Shakuntala</i> from <i>Great Sanskrit Plays in Modern Translation</i>
Girish Karnad	<i>Fire and the Rain</i>

Unit IV: Practice of Translation

This would involve students in the act of translation through workshops, assignments and classwork.

Suggested Readings:

Ansari, AmeenaKazi and Anisur Rahman (ed). *Translation/Representation*. New Delhi: Creative Books, 2007. Print.

Bassnett, Susan. *Translation Studies*. New Delhi: Oxford University Press, 2004. Print.

Bassnett, Susan and Harish Trivedi. *Postcolonial Translation: Theory and Practice*. London and New York: Routledge, 1999. Print.

Dingwaney, Anuradha and Carol Maier (ed). *Between Languages and Cultures: Translation and Cross-Cultural Texts*. Pittsburgh: University of Pittsburgh, 1996. Print.

Gentzler, Edwin. *Contemporary Translation Theory*. Great Britain: Cromwell Press, 2001. Print.

Lal, P. *Transcreation: Two Essays*. Calcutta, Writers Workshop, 1972. Print.

Lal, P. (ed). *Great Sanskrit Plays in Modern Translation*. New Delhi: New Directions Publishing Corporation, 1964. Print.

Lefevere, Andre. *Translation History Culture: A Sourcebook*. London and New York: Routledge, 1992. Print.

Mukherjee, Sujit. *Translation as Discovery*. New Delhi, Allied Publishers, 1991. Print.

Nida, Eugene. 1964. *Towards a Science of Translating*. London: Bill Archive, 1964. Print.

ENG-PG-E402: Writings from North-East India in English

Unit I: Poetry

Kynpham Singh Nongkynrih

“When the Prime Minister Visits Shillong the Bamboos Watch in Silence”, “Hiraeth”

Robin Ngangom

“When you do Not Return”, “During Easter”

Mona Zote

“Anti-Love Poem”, “What poetry means to Ernestina in peril”

Nini Lungalang

“Going Home”, “Dust”

Unit II: Novels

Chetan Raj Shrestha

The Light of His Clan

Mamang Dai

The Black Hill

Unit III: Short Stories

Janice Pariat

“Boats on Land”

Temsula Ao

“The Curfew Man”

Dhruba Hazarika

“Luck”

Prajwal Parajuly

“The Cleft”

Unit IV: Folktales

Uddipana Goswami

Selections from *Where We Come From, Where We Go: Tales from the Seven Sisters*

“Love That Lit Up the Skies”

“Over the Waters, One World to the Next”

“Dying to celebrate”

Yishey Doma

Selections from *The Legend of the Lepchas:*

Folktales from Sikkim

“The Race between Teesta and Rangeet”

Suggested Readings:

Hazarika, Dhruba. *Luck*. New Delhi: Penguin, 2009. Print.

Hazarika, Sanjoy. *Strangers of the Mist: Tales of War and Peace from India's Northeast*. New Delhi: Viking, 1994. Print.

Misra, Tilottoma. *The Oxford Anthology of Writings from North-East India - Poetry and Essays:*

2 Vols. New Delhi: Oxford University Press, 2010. Print.

- Ngangom, Robin and Kynpham Singh Nongkynrih (eds). *Dancing Earth: An Anthology of Poetry from North-East India*. New Delhi: Penguin, 2009. Print.
- Nongkynrih, Kynpham Singh. *The Yearning of Seeds*. New Delhi: Harper Collins, 2011. Print.
- Parajuly, Prajwal. *The Gurkha's Daughter: Stories*. London: Quercus, 2013. Print.
- Pariat, Janice. *Boats on Land: A Collection of Short Stories*. New Delhi: Random House, 2012. Print.
- Sen, Geeti. *Where the Sun Rises when Shadows Fall: The North-East*. Oxford University Press, 2006. Print.
- Zama, Margaret Ch. Ed. *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*. New Delhi: Sage, 2013. Print.

ENG-PG-E403: Children's Literature

Unit I: Fables and Fairy tales

Stories from *Panchatantra* "The monkey and the Crocodile", "The Four Friends"
 "Little Red Riding Hood"
 "Cinderella"
 "Sleeping Beauty"
 "Hansel and Gretel"

Unit II: Graphic Novels and Picture Books

Herge: *Tintin in Tibet*
Amar Chitra Katha: Raman the Matchless Wit
 Anushka Ravi Shanker and Anita Leutwiter: *Excuse me, is this India?*
 Maurice Sendak: *Where the Wild Things Are*

Unit III: Novels

Lewis Carroll: *Alice's Adventures in Wonderland*
 Rudyard Kipling: *The Jungle Book*
 Salman Rushdie: *Haroun and the Sea of Stories*

Unit IV: Cinematic Adaptations

Harry Potter and the Philosopher's Stone
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe
Taare Zameen Par

Suggested Readings:

- Griffith, PE. “Graphic Novels in the Secondary Classroom and School Libraries”, *Journal of Adolescent & Adult Literacy*, 54(3): 181-189, New York: Oxford University Press, 2010. Print.
- Gubar, M. “Reciprocal aggression”, in *Artful Dodgers: Reconceiving the golden age of children’s literature* (pp. 112-124). New York: Oxford University Press, 2009. Print.
- Lerer, S. “Ill-Tempered and queer”, in *Children’s Literature: A reader’s History from Aesop to Harry Potter* (pp. 190-208), Chicago: Chicago University Press, 2008. Print.
- Mollet, T. “With a Smile and a Song”...Walt Disney and the Birth of the American Fairy Tale’, *Marvels & Tales* 27(1), 109-124, 2013. Print.
- Murnaghan, S. “Classics for Cool Kids: Popular and Unpopular Versions of Antiquity for Children”, *Classical World* 104(3), 339-353, 2011. Print.
- Nyman, J “Re-Reading Rudyard Kipling’s “English” Heroism: Narrating Nation in *The Jungle Book*’ *OrbisLitterarum* 56(3):205–220. New York: Oxford University Press, 2001. Print.
- Powers, JM. “Teaching war literature, teaching peace”, *Journal of Peace Education*, 4(2): 181-191, England: Oxford University Press, 2007. Print.
- Tatar, M. “Why Fairy Tales Matter: the Performative and the Transformative”, *Western Folklore* 69 (1). 55-64, 2010. Print.
- Zipes, J. “Who’s Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales”. *The Lion and the Unicorn*, 3(2): 4-41., 1980. Print.

ENG-PG-E404: Dalit Literature

Unit 1: Introducing Dalit Studies

Dalit Discourse: Past, Present and Future, Dalit Aesthetics, Dalit literature and Marxism, Dalit literature and Ambedkarism, Dalit Feminism

Unit II: Dalit Autobiography

Sharan Kumar Limbale *Outcaste*

Om Prakash Valmiki *Joothan*

Unit III: Poetry and Plays

M. N. Javaraiah "Clamour of the Sin of Merit"

K. C. Kattakkada "Blacksmith"

Mohan Das Nemishaya "Death of God"

J V Pawar "Birds in Prison",

Arun Kamble "Which Language I Should Speak?"

Namdeo Dhasal "Hunger"

Vijay Tendulkar *Kanyadaan*

A Santha Kumar *Dream Hunt*

Unit IV: Novels and Short Stories

Bama *Sangati*
Kancha Illaih *Untouchable God*

Bandhumadhav "The Poisoned Bread"

Davanaur Mahadev "Sold Ones"

Suggested Readings:

AnanthaMurthy, U.R. *Samskara: A Rite for Dead Man*. New Delhi: Oxford University Press,
1977. Print.

Ambedkar, Bhim Rao. *The Annihilation of Caste*. New Delhi: Oxford University Press, 1990.

Print

Dangle, Arjun. *Poisoned Bread: Translations from Marathi Dalit Literature*. New Delhi: Orient

Blackswan, 2009. Print.

Dasan M., Pratibha V. et al (ed). *The Oxford India Anthology of Malyalam Dalit Writing*.

New Delhi: Oxford University Press, 2012. Print.

Devi, Mahasweta. *Five Plays*. Trans. by Samik Bandhopadhyay. Calcutta: Seagull, 1997. Print.

Gunasesekaran, G. A. *The Scar*. (Trans from Tamil by V. Kadambari). New Delhi: Orient

Backswan, 2009. Print.

Illaih, Kancha. *Untouchable God*. Kolkata: Samya, 2013. Print.

Karnad, Girish. *Tale Danda*. New Delhi: Oxford University Press, 1993. Print.

Kumar, R. *Dalit Personal Narratives*. New Delhi: Orient Blackswan, 2004. Print.

Limbale, Sharan Kumar. *Towards an Aesthetic of Dalit Literature*. (Trans from Marathi: Alok

Mukherjee). New Delhi: Orient Longman, 2004. Print.

Rege, Sharmila. *Writing Caste: Writing Gender*. Delhi: Zubaan, 2006. Print.

Satyanarayana, K& Susie Tharu (ed). *No Alphabet in Sight: New Dalit Writing from South India*.

New Delhi: Penguin Books. 2011. Print.

ENG-PG-E405: New Literatures in English

Unit I: Poetry

A.D. Hope

“The Death of the Bird”, “Meditation on a Bone”, “His Coy Mistress to Mr. Marvel”

Judith Wright

“Clock and Heart”, “Woman to Man”, “Naked Girl and Mirror”

Alamgir Hashmi

“Encounter with the Sirens”, “Autumnal”, “But Where is the Sky?”

Choman Hardi

“At the border, 1979”, “My Mother’s Kitchen”, “Stone is Better”

Unit II: Plays

Ama Ata Aidoo
Derek Walcott
Jack Davis

Anowa
Pantomime
No Sugar

Unit III: Novels

Jean Rhys
J.M. Coetzee
Chimamanda Ngozi Adichie

The Wide Sargasso Sea
Foe
Americanah

Unit IV: Short Stories

Henry Lawson
Nadine Gordimer
Alice Munro
Jamaica Kincaid

“The Loaded Dog”
“Once Upon a Time”
“The Love of a Good Woman”
“Girl”

Suggested Readings:

Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso, 1992. Print.
Bill Ashcroft, et al., *The Empire Writes Back: Theory and Practice in Post-colonial Literature*.

London and New York: Routledge, 1989. Print.

Bindella, M.T. and G. V. Davies (eds). *Imagination and the Creative Impulse in the New Literatures in English*. Amsterdam: Atlanta: Rodopi, 1993. Print.

Davis, Geoffrey. Ed. *Crisis and Creativity in New Literatures: Canada*. Amsterdam: Rodopi, 1990. Print.

Durix, Carole and Jean-Pierre Durix. *An Introduction to New Literatures in English: Africa, Australia, New Zealand, the South Pacific, the Indian Sub-continent, Canada and the Caribbean*. France: Longman, 1993. Print.

Ganapathi-Dore, Geetha and Helga Ramsay-Kurz (eds). *On The Move: The Journey of Refugees in New Literatures in English*. UK: Cambridge Scholars Publishing, 2012. Print.

Mohr, Dunja M. *Embracing the Other: Addressing Xenophobia in New Literatures in English*. New York: ASNEL Papers, 2008. Print.

Nahal, Chaman Lal. *The New Literatures in English*. New Delhi: Allied Publishers, 1985. Print.

Nasta, Susheila. *Reading the 'New' Literatures in a Postcolonial Era*. Cambridge: D.S. Brewer, 2000. Print.

Ray, Mohit Kumar. (ed). *Studies in Commonwealth Literature*. New Delhi: Atlantic, 2003. Print.

ENG-PG- E 406: Literatures of the Diaspora

Unit I: Introducing Diaspora Studies

Avtar Brah	<i>Cartographies of Diaspora: Contesting Identities</i> (Introduction)
Robin Cohen	“Four Phases of Diaspora Studies”
Stuart Hall	“Cultural Identity and Diaspora”
Uma Parameswaran	“Writing the Diaspora”
Vijay Mishra	“The Diasporic Imaginary and the Indian Disapora”

Unit II: Novels

Jhumpa Lahiri	<i>Namesake</i>
Kiran Desai	<i>The Inheritance of Loss</i>
Khaled Hosseini	<i>A Thousand Splendid Suns</i>

Unit III: Poetry

Khalil Gibran	“The Prophet”
Rienzi Crusz	“Roots”, “Immigrant”
Joseph Brodsky	“Moscow Carol”, “May 24, 1980”
Aga Shahid Ali	“The Country without a Post Office”

Unit IV: Short Stories

Rohinton Mistry	“Squatter”
Bharati Mukherjee	“The Middleman”
Hanif Kureishi	“My Son the Fanatic”
Manjushree Thapa	“Tilled Earth”

Suggested Readings:

Ali, Agha Shahid. *The Veiled Suite: The Collected Poems by Agha Shahid Ali*. New York: Norton, 2009. Print.

Blunt, Alison. *Domicile and Diaspora: Anglo Indian Women and The Spatial Politics of Home*. USA: Blackwell Publishing, 2005. Print.

- Bochner, Stephen. (ed). *Cultures in Contact: Studies in Cross-cultural Interaction*. England: Pergamon Press Ltd, 1982. Print.
- Brah, Avtar and Coombes, Annie E (eds). *Hybridity and its Discontents: Politics, Science and Culture*. London: Routledge, 2000. Print.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. London: Routledge, 1996. Print.
- Chandra, Bipan and Mahajan, Sucheta (eds). *Composite Culture in a Multicultural Society*. New Delhi: Oxford University Press, 2007. Print.
- Cohen, Robin. *Global Diasporas: An Introduction*. London: Routledge, 2008. Print.
- Gibran. Khalil. *Great Works of Khalil Gibran*. New Delhi: Ramesh Publishing House, 2012. Print.
- Jonathan Rutherford, Jonathan (ed). *Identity: Community, Culture, Difference*. London: Lawrence and Wishart, 1990. Print.
- Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. London: Routledge, 2007. Print.
- Parameswaran, Uma. *Writing the Diaspora: Essays on Culture and Identity*. Jaipur: Rawat, 2007. Print.
- Paranjape, Makarand. *In Diaspora: Theories, Histories, And Texts*. New Delhi: Oxford University Press, 2000. Print.
- Thapa, Manjushree. *Tilled Earth: Stories*. New Delhi: Aleph, 2012. Print.

ENG-PG-C407: Dissertation

In semester IV there shall be one full compulsory dissertation paper of 4 credits (100 marks). The students shall work on their dissertation under a faculty member. They shall submit the same and defend their methodology and findings before the entire faculty and at least one external

examiner at the end of semester IV. The average of marks given by internal faculty members shall be counted out of 50% and the external examiner (s) shall mark out of the remaining 50%.

Compulsory Audit Paper: “National Service”

The paper on “National Service” is compulsory for all Masters Students. The students shall complete the requirements of “National Service” by doing some service in their own village, town, etc. for a period of 30 days during the winter vacation between semester I and semester II. The reports of such service shall be evaluated by the department and adjudged “Satisfactory” or “Not Satisfactory”. If the report is “Not Satisfactory” they will not be eligible for the degree. However, the students who have served as NSS volunteers and have completed 120 hours of service will be exempted from doing this paper.